

Biography/Autobiography

Biography: _____

Student: _____

Ms Ingalls Initial: _____



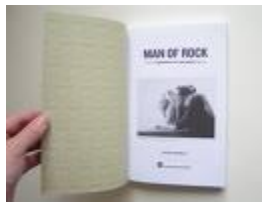
You have chosen your biography/ autobiography and are now ready to begin your work. You will need to complete 2 assignments, be sure to observe the due date for each. Keep your drafts, post-its, etc. for marks on organizing your writing. Submit in a page protector and duotang.

Total Marks: 116 (marked separately)

Assignment 1: Reading/viewing (66 marks)

Due Date: February 22/13

- Title page (follow format) ⇒



Bryan Adams: Autobiography Assignment

by

Joe Student

Ms Ingalls

Language Arts 8E

February 4th, 2012

Information to gather from your reading:

This information should be taken down in point form while you are reading your book (remember your post-its!). After you are done your reading, you can then put your findings in paragraph form. Follow rules for good copy but don't forget your draft/rough notes. Use subtitles for each question. The idea is to show off all the information you have gathered throughout the book. Cite references for each question.

1. **Biographical Information:** Exactly when and where was this person born? Be descriptive, answer with more than "He was born in Fredericton, NB on January 8th, 2000. Give more detail, was he born into poverty or with a silver spoon? Did his parents come from the music profession? Did he move around a lot? Focus on the childhood period and some early years. Cite references. (5)
2. **Physical description:** What did/does this person look like? Again, be descriptive. You are the expert. Cite references. (5)
3. **Personality description:** What are this person's emotional strengths and weaknesses? Give details and examples from the book. (5)
4. **Life Changing Moment:** Did this person make any major mistakes/bad decisions? Good/proactive decisions? If so, what were they and how would you have chosen and acted if you were in his/her shoes? Cite references. (3)

5. Symbolism: List 5 symbols that represent/describe the person from the biography/autobiography. Beside each, give a grade 8 reason for your choice. Example: Bryan Adams is an expensive and exclusive guitar; he is a musician and also represents the idea of music to many because of his phenomenal music career. You see a guitar and you think “music,” the same thought transpires when you think of Bryan Adams. (10) *Find a unique way to put this question in ‘presentation format’ and receive bonus marks 😊
6. Quotes: Record 3 quotations from the book that you enjoyed. These could be lines your subject has said or lines the author has used. Be sure to include the page number as well as your reasoning behind why you chose that particular quotation. (9)
7. Interview Questions: Write three open and engaging interview questions that you would like to ask him/her if you ever had a chance to meet. You will receive one mark for the question as an open-ended question, the second mark for it being engaging/original and the third for showing off your knowledge. I want to know that the question is based on your reading so be specific. (9)
8. Title Page/Bibliography/Draft: Your title page needs to be proper format with the required information (5). Your bibliography must also be the proper format and contain the resources you used, including your biography, that support the information in the paper. (5) You also need to include your draft/post-its for this. (10)

Assignment 2: Presentation/classwork 50 marks Speaking/Listening

Due: March 15th*

Choose one of the following options to present your biography (not your book) in front of the class. Remember, this requires a written form as well as a presentation (visuals) to support what you say. If you visit websites that contain relevant information, place them your bibliography in your written format or posted on the presentation.

1. **Dedication Wall**: Honour your subject’s life! This is done on a piece of poster board, a 3 sided cardboard presentation board or another form of your choosing (check with Ms. Ingalls first). Cite ALL of your sources on the back of the board. Follow rules for presentation format; detail is required. Present your dedication wall, describing the board with your own insight and knowledge.
2. **Living Legend**: Dress, act, talk like the person chosen. Use any props you think will enhance your talk. Write yourself a script (include others in the class if you like) and perform a short skit depicting your subject at some point in their life. Remember, this should give us, your audience, an insight into who he/she was. It needs to be at least 3 minutes in length.
3. **Dear Diary** – Create a journal written in first person by your subject. Make sure it is authentic. It should include at least 10 well written entries, ½ - ¾ page each along with a few diagrams/photos. Be creative with the diary/journal. Use/create a journal that you believe the subject would have used and experienced; be specific. Dress as the subject and present 5 journal entries.
4. **Website**: Create your own website containing relevant information on the person you have read about. Creativity, user friendliness and attractiveness are important as well as information. Draft is required, check with Ms. Ingalls for details.
5. **Your Choice** – If you have a great idea, come and see me for approval.